

ГЛАЗКИ ВЕСНЫ ГОЛУБЫЕ

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Allegro grazioso, ma non tanto

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *decresc.*

The second system of piano accompaniment continues the melodic and harmonic development. It features similar rhythmic patterns and dynamics, including a *p* (piano) marking.

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The third system of piano accompaniment shows further melodic and harmonic progression, ending with a long slur across the right hand.

Глаз - ки вес - ны го - лу - бы - е крот - ко гла -

p

Александр Зинков, рп

Andante moderato

- дят из тра-вы.

mf

Лю - бы вы ми - лой, фи - ал - ки, - с по - лем рас -

p

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- ста - не - тесь вы.

mf

Рву я цве - ты и меч - та - ю... В ро - ще по -

p

Музыка-звук.рф

fony-notes.com

mf.

- ют со - ло - вьи... Бо - же мой, кто рас - ска -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics '- ют со - ло - вьи...' followed by 'Бо - же мой, кто рас - ска -'. A dynamic marking of *mf.* is placed above the vocal line. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

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- зал им и ду - мы, и гре - зы мо - и?

The second system continues the musical score. The vocal line has the lyrics '- зал им и ду - мы, и гре - зы мо - и?'. The piano accompaniment continues with similar harmonic and melodic patterns. A dynamic marking of *mf* is visible in the piano part.

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p

и ду - мы, и гре - зы мо - и?

p

The third system shows the vocal line with the lyrics 'и ду - мы, и гре - зы мо - и?'. A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment also features a *p* dynamic marking. The piano part includes some grace notes and slurs.

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mf

Гром - ко о - ни рас - пе - ва - ют все, что на

p

Allegro giusto, pp

The fourth system concludes the page with the vocal line lyrics 'Гром - ко о - ни рас - пе - ва - ют все, что на'. A dynamic marking of *mf* is above the vocal line, and *p* is below the piano part. The piano accompaniment ends with a few notes. A tempo marking '*Allegro giusto, pp*' is written in the bottom right corner of the piano part.

Анну-ноутс.ком

серд - це та - ю...

mf

Це - ла - я ро - ща у - зна - ла неж - ну - ю тай - ну мо -

p

Анну-ноутс.ком

-ю. Це - ла - я

mf

ро - ща у - зна - ла неж - ну - ю тай - ну мо -

Анну-ноутс.ком

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p *mf*

- ю, неж - ну - ю тай - ну мо - ю.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The lyrics are: "- ю, неж - ну - ю тай - ну мо - ю." The piano accompaniment includes a long melodic line in the right hand and a more rhythmic bass line in the left hand.

decresc.

The second system continues the piano accompaniment. It features a prominent melodic line in the right hand with slurs and a steady bass line in the left hand. A *decresc.* (decrescendo) marking is placed above the right-hand staff.

p

The third system of the piano accompaniment shows a continuation of the melodic and harmonic material. A piano (*p*) dynamic marking is present in the middle of the system.

pp

Мур-злыков

The fourth and final system of the piano accompaniment concludes the piece. It features a piano-piano (*pp*) dynamic marking. The right-hand staff has a long, sweeping melodic line that spans across the system. The signature "Мур-злыков" is written in the bottom right corner of the system.